



# The Kissing Game

## Tour Rider

Written & Performed by:  
Rhiannon Collett

Direction & Dramaturgy:  
Michel Lefebvre

Light Design:  
Martin Sirois

Sound Design:  
Sara Magnan

# General Information

Duration of piece:	50 minutes
Duration of setup (with pre-hang):	2 hours
Duration of setup (w/o pre-hang):	4 hours
Number of Technicians Required:	4
1 x Head Electrician	
1 x Head Sound	
2 x Tech Crew	
Touring Cast & Crew:	1 Performer 1 Stage Manager 1 Technician
Stage Manager:	TBD
Lighting Designer:	<a href="mailto:martinsirois@mac.com">martinsirois@mac.com</a>
Minimum Stage Size:	16'W x 16'D
Ideal Stage Size:	30'W x 20'D

## Masking

Ideally all removed.

## Lighting

### Provided by Venue:

1	x	Light Board (ideally ETC Element or ETC Express)
7	x	Zoom-Ellipse 25-50deg @1Kw.
7	x	Fresnel 6' @1Kw.

### Provided by Youtheatre:

7	x	Self-Standing Practical Lighting Units
---	---	--



# Sound

## Provided by Venue:

- 1 x Soundboard
- 1 x Base Sound System
- 2 x Speakers on Grid Upstage
- 1 x Subwoofer (if available)
- 2 x Monitors

## Provided by Youtheatre:

- 1 x MacBook Pro or iMac with Qlab for Sound & Video
- 1 x MOTU Soundcard
- 2 x Speakers (if needed)
- 1 x Wireless Mic

# Set & Props

## Provided by Youtheatre:

- 1 x Hospital Gurney

# Other

- 1 x Dressing room, equipped with sink, shower, mirrors and clothing hangers
- 2 x Towels
- 2 x Parking spots made available for Youtheatre





Photo by Laurence Philomene



Photo by Laurence Philomene



Photo by Laurence Philomene



Photo by Laurence Philomene

